

CIA INTERNAL USE ONLY

DD/S 63-4202
Bldg + Grounds

3 October 1963

MEMORANDUM FOR:

[redacted]

C/LSD/OL

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[redacted]

C/BSD/OP

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SUBJECT:

Credit Union Decor

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1. Last week [redacted] (the interior designer for the executive suite), [redacted] and I stopped in at the Credit Union.

2. It may be of some interest to you to know the suggestions which [redacted] proposed and which, it seems to me, are useful.

a. Cover the partitions directly in the rear with some kind of vinyl wall covering, eliminating, if possible, the ridge immediately at the top of the metal partition.

b. Replace the clocks in the room with three of contemporary design--one on the blue wall, one perhaps above the door to the office on the right, and the third on the widest of the black posts facing the customers.

c. Select three pictures of contemporary, perhaps abstract, design in the large wall areas to the right as you enter.

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3. [redacted] and the manager discussed with me the possibility of getting some pictures for the offices. I showed them some black and white and some color photographs. Depending on the selection, I could provide from my private collection some black and white pictures without charge. I could obtain some enlargements from some of my slides for the cost of the enlarging (this would run around \$8 for an 11 by 14 enlarged one). Of course, the framing would have to be provided.

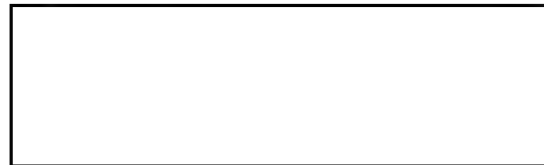
4. I would estimate that the three contemporary paintings, which would probably be limited edition prints, could be obtained on the order of \$50 to \$100 apiece, the framing to be extra. The frames for

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the pictures that I might provide would run in the order of \$15 apiece commercially.

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5. [] felt and I long have believed that the Credit Union has been extremely well designed. However, I feel these finishing touches would be very much in order.



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Chairman
Fine Arts Commission

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cc: Ex. Dir. (Attn: [])

ADDS

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EE/LOG []

FAC

Chairman, FAC